EDITION PARTEE

STANDARD GUITAR COMPOSITIONS

ESPECIALLY GRADED AND SELECTED

BY

WILLIAM FODEN.

GUITAR VIRTUOSO

FIRST SERIES
Six Easy Duets

Grade 1

SUMMER BREEZES WALTZ
Solo or Duet ..... .40

WINTER NIGHT SCHOTTISCHE
Solo or Duet ..... .30

SPRING MORNING MARCH
Solo or Duet ..... .40

Grade 2

CASCADE WALTZ
Solo or Duet ..... .30

RAINY DAY POLKA
Solo or Duet ..... .30

AUTUMN LEAF MAZURKA
Solo or Duet ..... .40

SECOND SERIES
Six Superb Solos

Grade 3

FLORAL GAVOTTE
Solo ..... .40

MUSKETEER POLKA
Solo ..... .40

Grade 4

SPANISH BOLERO No. 3
Solo ..... .50

PAR EXCELLENCE GRAND WALTZ
Solo ..... .60

Grade 5

THE MAJESTIC GRAND MARCH
Solo ..... .40

Grade 6

LA REVE (Introduction, Theme and Variations)
Solo 1.00

SIEGEL-MYERS
School of Music
Chicago, Ill.

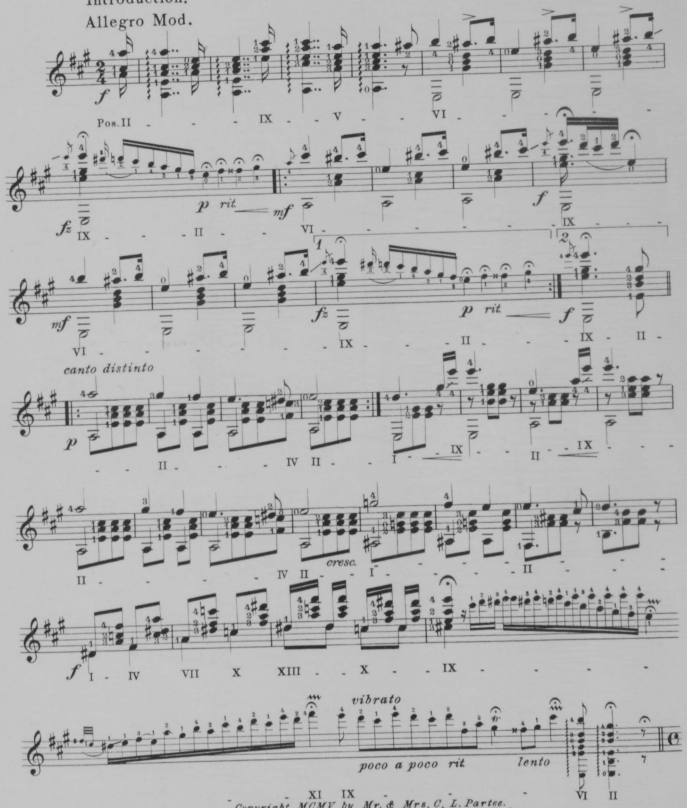
LA REVE.

Introduction, Theme and Variations.

Guitar Solo WILLIAM FODEN.

Introduction.

Allegro Mod.



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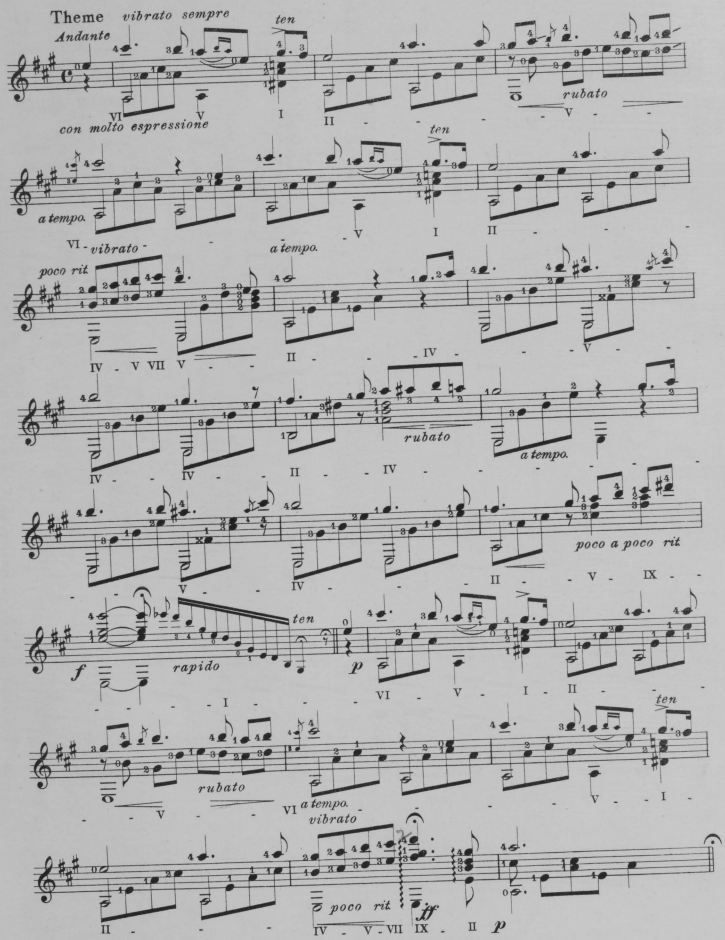
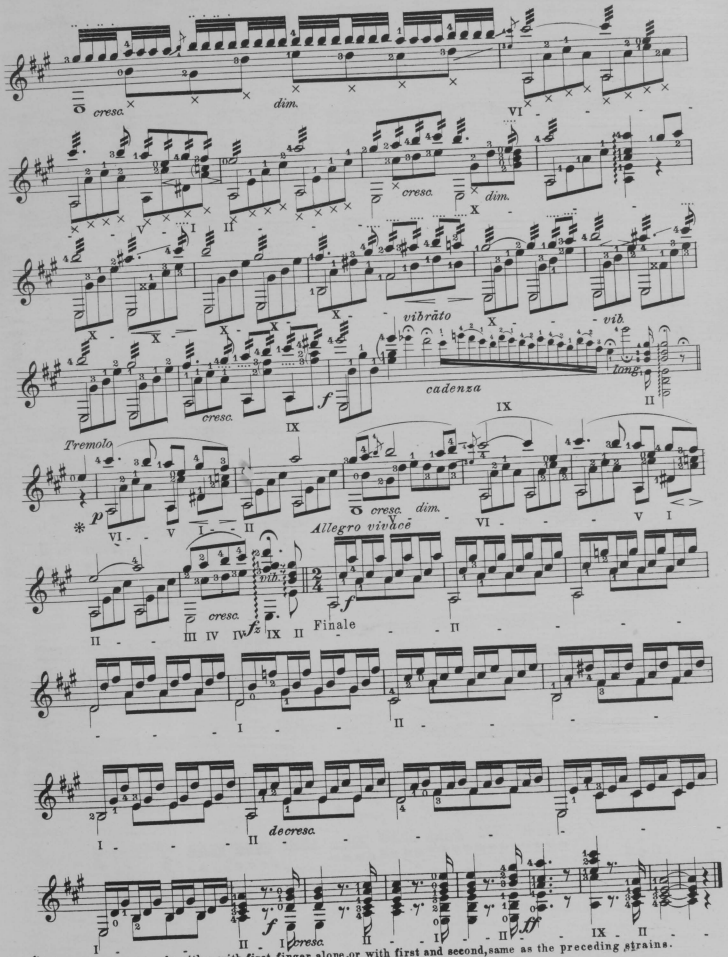

Theme
Andante
con molto espressione
vibrato sempre
ten
rubato
a tempo.
vibrato
poco rit
a tempo.
rubato
a tempo.
poco a poco rit
f
rapido
ten
p
rubato
a tempo.
vibrato
poco rit
ff
p

Moderato
ten
Var.1.
mf
cresc.
ff
tanto
ff

cresc.
dim.
Var. 2.
mf
cresc.
dim.
cresc.
decresc.
cresc.
decresc.
poco a poco cresc.

decresc.
cresc.
decresc.
poco a poco cresc.
tanto
mf
cresc.
dim.
cresc.
dim.
cresc.
dim.
Tremolo
cresc.
poco a poco rit.
fz
a tempo.
dim.
pp
simile
Var. 3.
p



* Play this part tremolo, either with first finger alone, or with first and second, same as the preceding strains.

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